

**“Interlude” from *Retroactive***

Blue Peppers  
Chart by Mark Hiett

Intro

Ebdim / C7(#9)    Adim7 / Eb7(#9)    Adim7 / Gb7(#9)    Bbm11    Eb13 (b5b9)

A

AbΔ9    Eb / Db    Db / Eb

[AbΔ7 (#11)    AbΔ13    AbΔ7]    Cm7    F13

[BbmM7 (9)    Bbm9]    Eb13    AbΔ7    DbΔ7    Dø7    **1.(G7)    2.(G7 (#9))**

**1st ending:** (CΔ9    Am7    Bbm7    Eb13) **(To A)**

**2nd ending:** (Cm7    Fm7    Bbø7    Db / Eb    Eb / Db)

Outro

Absus2 / C    Cm7    [Ebdim / C7 (#9)    Edim / C7 (#9)    Ebdim / C7 (#9)]

**(Repeat and Fade)**